

122 Sept 11-24 '67





PROGRAM LISTING #122

SEPTEMBER 11 - 24, 1967

FOR RADIO STATION KRAB (FM), 107.7 MC, 20 KW, SEATTLE  
AND RADIO STATION KBOO (FM), 90.7 MC, 10 W, PORTLAND

THESE BROADCAST STATIONS ARE NON-COMMERCIAL, FREE-form, drip-dry, much loved & ill-supported operations whose reason for existence is the presentation of unusual and controversial materials not normally heard over the aether. TO OPERATE THESE STATIONS COSTS US ABOUT \$1500 per month, and for this sum of money we need annual contributions of \$20, \$12, and \$6 (nine months for students). All of these sums are tax-deductible. Why don't you come up and look at our bill-folder sometime? BESIDES CASH contributions which get this program guide and our eternal devotion, we need volunteer help to fix our gate which is falling off. ALL PROGRAMS MARKED (R) are repeated the following---there is music from 7 AM until 10 AM; then repeats from 10 AM until about 12:30 or so. Saturdays and Sundays, music and commentary repeat only from 10 to one. THE MORNING PROGRAM with Mr E Vernon ("The Gagaku King") Buck will not collapse with his departure for Berkeley on September 22. The great god of ether has sent us Mr C.X. ("Soko") Melgard and if the appropriate details can be worked out, the 7 - 10 period will continue into the dark, flapping, moist days of October, the dreadful miasmas of November, the jingle of Christmas. If, however, the spark coil is darkened, the light at the end of the dial gone dry, do not despair. There will be another summer, with music of Bali mixed with the smell of suntan oil, the oud rising up a throb with the fat white sun, and Bulgarian folk-chorus' mixed with the swarming, fecund grass. O gleep. AS MANY OF YOU KNOW, Miss Nancy ("Ojos de cebollas") Keith went away forever, amid rockets and tears, and the new program director is a Miss Pamela Plumb whose name, she tells us, is and has been a constant cross to bear. For her. Not for us. We think it's ok.

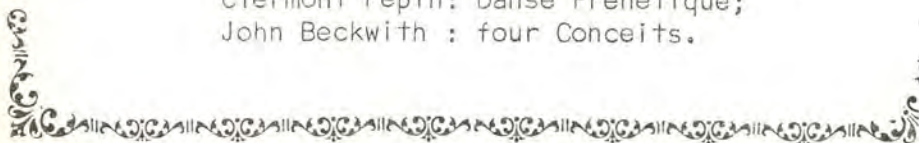
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MONDAY SEPT. 11

- 5:30 THE PROGRAM FOR CHILDREN: readings from  
Peck's Bad Boy and His Paw by George  
Peck.
- 6:00 MADRIGALIA,  
a collection by John Wilbe and Don Carlo  
Gesualdo.
- 7:00 NEW BOOKS: P.J. Doyle . (R)
- 7:15 A LETTER FROM ENGLAND: M. Scarborough,  
corresponds on tape, from G.B. (R)
- 7:30 COMMENTARY:
- 8:00 PRESENTING THE TRANSVERSE FLUTE:  
C.P.E. Bach: Flute Concerto in a (W. 166);  
Faure: Berceuse;  
Haydn: Flute Trios #4 in G, #5 in A;  
Finn Mortensen: Sonata for Flute Solo (1953)  
Rossini: Introduction and Variations for  
flute and harp.
- 9:00 POETRY: Robert Sund interviews James Brunot,  
(translation editor of CHOICE), who reads  
poems of Gonzalo Escudero, little known  
poet from Equador.
- 10:00 JOIK SONGS  
from Norwegian Lapland.
- 10:30 COMMUNITY DISCUSSION OF THOMPSON FREEWAY and  
related subjects.

TUESDAY SEPT. 12

- 5:30 MORE FROM PECK'S BAD BOY AND HIS PAW:  
HIS PAW GETS PULLED; The Old Man studies the  
bible--The mule and the mule's father--  
Murder in the Third Ward...
- 6:00 HOW TO COLLECT LOCOMOTIVES: Raul Martin, Dick  
Karnes, and Dick Thrash, interviewed by Milam.
- 6:30 LIGHTNIN HOPKINS  
bemoaning fate, love and other blues topics.
- 7:30 COMMENTARY:
- 8:00 PIANO MUSIC OF CANADA (CBC)  
Malcolm Troup plays  
Gilles: Tremblay : Phases et Reseaux;  
Clermont Pepin: Danse Frenetique;  
John Beckwith : four Conceits.





- 8:20 RAGA AHIR LALIT AND  
Raga Rasiya: a new Ravi Shankar record.
- 9:10 PSYCHODRAMA AND PSYCHOMETRICS: Dr. Jacob  
Moreno- a revolutionary exhortation by  
a Viennese shrink. KPFA
- 10:00 CUISINE BEURGOISE: simple French cookery  
from the kitchen of Sasha Shor.
- 10:30 IT'S YOUR WORLD AND YOU CAN HAVE IT: As  
the Mind Crumbles: or On the Art of Living  
by Leda and the Swan, Super Freud, and  
the Lyndon B. Johnson family. WBAI (R)
- 11:00 O MAGNUM MYSTERIUM  
a Mass by T.L. de Victoria.

WENDESDAY SEPT. 13

- 5:30 THE CHILDRENS PROGRAM: METAMORPHOSIS by Kafka.
- 6:00 JAZZ NOW: Lowell Richards. (R)
- 7:15 STEVEN STARYK PLAYS BEETHOVEN  
Violin Sonata in A, Op. 12, #2.
- 7:30 COMMENTARY:
- 8:00 MAYUZUMI NOH PLAY: performed in japanese,  
with electronic music.
- 8:30 MUSIC OF THE UPPER VOLTA  
a West African anthology--French narration.
- 9:00 MEDIEVAL SECULAR SONGS: the Collegium Musicum  
of Krefeld.
- 10:30 BLUEGRASS SHOW: Dave wertz plays Grand Ol'Opera

THURSDAY SEPT. 14

- 5:30 METAMORPHOSIS: continued reading by P.J. Doyle.
- 6:00 IVAN SYRSHICOV (RADIO MOSCOW)  
portrait of a Russian folk singer.
- 6:30 TWO BACH CANTATAS:  
#106 - Gottes Zeit ist die allerbeste Zeit;  
#159- Sehet, wir gehen hinauf.
- 7:15 SOVIET PRESS AND PERIODICALS: William Mandel,  
weekly from KPFA (R)



- 7:30 COMMENTARY  
8:00 SIDNEY BECHET AND MEZZ MEZZROW  
four Blues sides, from 1938.  
8:15 THEATRE OF THE ABSURD: Martin Esslin, head of  
the BBC radio-drama Dept. and author of  
"Theatre of the Absurd". KPFA  
9:30 THE INDIVIDUAL AND THE UNIVERSE: Sir Bernard  
Lovell, director of Britain's Jodrell Bank  
observatory: new telescopes reveal a  
confounding new position of the world and  
galaxy in the universe. KPFA  
10:30 SCOPE OF JAZZ: Martin Williams  
on King Oliver. (R)

FRIDAY SEPT. 15

- 5:30 MORE MISCHIEF AND NONSENSE from "Peck's  
Bad Boy and his Paw".  
6:00 ONE ACTERS  
Stravinsky; Mavra  
de Falla; Master Peter's Puppet Show.  
7:00 ROBERT PENN WARREN reading from his own  
works. The poems are drawn largely from  
Warren's two most recent volumes  
"Promises" and "You, Emperors, and Others".  
Part I (R)  
7:30 COMMENTARY:  
8:00 ORGANS ON EXHIBIT  
F.C. de Arrauxo: two Tientos; three Glosas;  
C.P.E. Bach: Organ Concerto in E Flat;  
John Bull: In Nomine;  
Pasquini: Sonatas 1 and 4, for two organs;  
William Denny: Partita;  
Scheidt: Toccata; Variations.  
X- 9:30 CITY COUNCIL CANDIDATE: Charles M. Carroll  
position #4, interviewed by Chaz. Talbot,  
attorney. This is the first of fifteen  
30 minute interviews with candidates  
running for the Seattle City Council.  
10:00 CITY COUNCIL CANDIDATE: Robert Dunn  
position #2, interviewed by William  
Hansen, attorney.

10:30 NIGHT INTO DAY: Bob Fass WBAI (K)

SATURDAY SEPT. 16

6:00 MILAM READS:

6:30 EDGARD VARESE:

Arcana; Octandre; Poeme Electronique.

7:00 CITY COUNCIL CANDIDATE: Ed Riley position  
#3, interviewed by John Junker, attorney.

7:30 COMMENTARY:

8:00 CLASSIC JAZZ: Mike Skjelbred and Mike Duffy  
play new jazz releases.

9:15 CITY COUNCIL CANDIDATE: Don Buck position  
#4, interviewed by John Stair, attorney.

9:45 CITY COUNCIL CANDIDATE: George Cooley position  
#3, interviewed by Byron Coney, attorney and  
Ibsen Nelsen, architect.

10:15 THE INDIAN TABLA

played by Mahapurush Misra.

11:00 CITY COUNCIL CANDIDATE: Ken Kennedy position  
#2, interviewed by L.W. Milam and Gary  
Wingert, KRAB staff.

11:30 FOLK MUSIC: Vernon Chi and Steve Richmond.

SUNDAY SEPT. 17

6:00 CITY COUNCIL CANDIDATE: Phyliss Lamphere  
position #3, interviewed by John Stair,  
attorney.

6:30 CITY COUNCIL CANDIDATE: E.A. (EDDIE) BLACK  
position #5, interviewed by Byron Coney,  
attorney and Gene Johnson, writer.

7:00 MUDDLING THROUGH WITH MADERNA  
Notturmo; Honeyreves; Le Rire.

7:30 COMMENTARY:

8:00 CITY COUNCIL CANDIDATE: W.G. (Bill) Gordon  
position #2, interviewed by L.W. Milam,  
KRAB staff.

8:30 CITY COUNCIL CANDIDATE: Bob Block, position  
#2, interviewed by Robert Fisher, UW  
Medical School.

9:00 GUSTAV MAHLER: SONGS OF WAYFARER  
Nan Merriman and Eduard van Beinum.



- 9:30 CITY COUNCIL CANDIDATE: Tim Hill, position #5, interviewed by John Stair, attorney.  
10:00 NOTES FROM THE UNDERGROUND: Dazzling Tom Robbins returns from Humptulips, Nabrasaka, to continue his weekly show. (R)

MONDAY SEPT. 18

- 5:30 CHILDRENS PROGRAM: Readings from John Paul Fabre's "The Life and Love of the Insect", read by Delphine Haley.  
6:00 CITY COUNCIL CANDIDATE: Bob Wartelle, position #1, interviewed by Ibsen Nelsen, architect and L. Milam, KRAB staff.  
6:30 CITY COUNCIL CANDIDATE: Vern Damon, position #4, interviewed by Robert Fischer, UW Medical School.  
7:15 P.J. Doyle reads selections from new books.  
7:30 COMMENTARY:  
8:00 CITY COUNCIL CANDIDATE: Frank Deacy, position #1, interviewed by L. Milam, KRAB staff.  
8:30 SEA SHANTIES: a sampling and appreciation by KRAB's Ed Mignon, who left this final tape before plunging southward.  
9:30 INTIMATE MUSICAL MOMENTS:  
Amadeo Roldan: 2 Ritmicas;  
Alexei Haieff: String Quartet #1;  
John Cage: Construction in Metal;  
Milko Kelemen: Etudes Contrapuntiques.  
10:00 DIXILAN JAZZ: more jazz from Hal Sherlock.  
10:30 THE LAST OF THE CITY COUNCIL CANDIDATE INTERVIEWS: Bill Sears, position #2, interviewed by Ibsen Nelsen, architect and L. Milam, KRAB STAFF.

TUESDAY SEPT. 19

- 5:30 THE LIFE AND LOVE OF THE INSECT: readings by Delphine Haley.

- 6:00 JOHN COLTRANE: A TRIBUTE  
a eulogy by A.B. Spellman; glimpses at various stages of Trane's career.
- 7:15 FILM REVIEW: Peter Hogue reviews current films.
- 7:30 COMMENTARY:
- 8:00 THE MILLERS TALE: Chaucer.
- 8:40 MOZART'S 33RD SYMPHONY, in B Flat, with the Cleveland Orchestra.
- 9:00 MUSIC FROM BELGIUM - I.  
First in a continuing series, with the kind of assistance of Mr. Frans Baekelandt, Counsul General of Belguim.  
Ockeghem: Missa Mi-Mi;  
Franck: Prelude, Chorale, and Fugue;  
Pousseur: Rimes por diferentes sources sonores.
- 10:00 CUISINE BOURGEOISE, the cooking series from KPFA, with Sasha Shor. (R).
- 10:30 IT'S YOUR WORLD AND YOU CAN STUFF IT:  
30 minutes of outrageous discourse from WBAI (R).
- 11:00 A NORWEGIAN QUARTET,  
in A Minor, by Edvard Grieg.

# WENESDAY SEPT. 20

- 5:30 FABRE'S "THE LIFE AND LOVE OF THE INSECT"  
readings by Delphine Haley.
- 6:00 JAZZ NOW: Lowell Richards.
- 7:15 LETTERS AND THINGS: L. Milam, KRAB staff (R)
- 7:30 COMMENTARY:
- 8:00 18TH CENTURY CONCERT (RAI)  
Boccherini: String Quintet in E,  
Op. 18, #6;  
Hayden: Piano & Violin Sonata #8 in G;  
Mozart: Grabmusik, K. 42.
- 9:00 MUSIC OF EARLE BROWN,  
for Violin, 'Cello, & Piano (1952);  
for 'Cello and Piano (1955).
- 9:15 THE AFRICA PROGRAM: Prof. Simon Ottenburg.
- 9:45 JEAN SHEPHERD: WOR (R).



10:30 RHYTHM AND BLUES: Texas Blues with Bob West. (R)

# THURSDAY SEPT. 21

5:30 DIVERSIONS AND DIGRESSIONS: by Lewis CARROL

6:00 JAPANESE KOTO RECITAL:

4 Jiuta songs - Sode Goro; Kageboshi;  
Kiku no Tsoyu; Utsubo-Zaru;  
Yamada: Aoino-ue no Kyoku (episode  
from the Tale of Genji).

7:15 SOVIET PRESS AND PERIODICALS: William Mandel KPFA (R).

7:30 COMMENTARY:

8:00 THE CHAIRS: play by Eugene Ionesco,  
cast: Siobhan McKenna  
Cyril Cusack  
Eugene Ionesco as orator.

10:00 ROBERT PENN WARREN: side 2 Robert Penn Warren Reads From His Own Works.  
Yale Series of Recorded Poets.

10:30 SCOPE OF JAZZ: Martin Williams on Bix Beiderbeck (R).

# FRIDAY SEPT. 22

5:30 CHILDRENS PROGRAM: Lewis Carrol digresses and divers and drowns his little brother in the creek.

6:00 FRANZ SCHUBERT LIEDER:

Fischer-Dieskau sings Die Taubenpost,  
An Silvia, and a great schmear of others.

7:00 THE BO DIDDLEY SHOW: Bo in his Lizard skin suit wails "I'm a Man".

7:30 COMMENTARY:

8:00 FROM THE HOUSE OF THE DEAD (1928),  
by Janacek, out of Dostoevsky: an operatic drama based on speech rhythms. Janacek's Mladi, for woodwinds, serves as a prelude.

10:00 RICHARD KRECH, reads his own poetry.

10:30 NIGHT INTO DAY: End of the day warbles

and yodels from Bob Fass WBAI (R).

SATURDAY SEPT. 23

6:00 MILAM READS:

6:30 MILT JACKSON JAZZ CONCERT,  
with Osar Pettiford and Ray Charles.

7:30 COMMENTARY:

8:00 LORRAINE HAUSBERRY IN HER OWN WORDS:  
my mother sent me to school in white fur  
in the middle of the Depression.  
Narration: Ossie Davis, Script Director:  
Namerov, Readers: Geraldine Page, Lauren  
Bacall, Clair Bloom, Godfrey Cambridge,  
Julie Harris, E.G. Marshall and Lee J. Cobb  
Cobb.

11:00 TWO HARPSICORD SUITES,

Book 4, Ordres 23 & 27, by F. Couperin.

11:30 FOLK MUSIC: music for folks, with Richard and  
Chi.

SUNDAY SEPT. 24

6:00 REVEIW OF NEW RECORDS (R)

KRAB Music Director Harrison Ryker  
continues his verbal bombardment,  
somewhat escalated.

7:30 COMMENTARY (R)

8:00 PROGRAM WITH A HOLE IN IT: (R)

9:00 OPEN MIND: interview with Marshall McLuhan,  
author of "The Medium is the Message".

10:00 NOTES FROM THE UNDERGROUND: Tom Robbins with  
his acidrock\_n'vabbage.

FRIDAY, SEPTEMBER 22, there will be a giant ethnic  
Twenty Questions for all those listeners of the AM  
program for the last three months. Selections of  
rare, wistful, and droll music from rare, sweet, and  
and cryptic countries will be presented. The Music  
Man, Mr. Buck, will not announce any imformations  
about the selections, and listeners will be invited  
to submit their guesses at the locales, the coun-  
tries from which the music originates. "It'll blow



their minds," says the talented but laconic musik-meister. Responses should be mailed in by Monday morning, and the first prize, naturally, will be two records of ethnic---choice of Mr. Buck. Second prize is Mr Buck himself. Third prize are those damned termites that have been bubbling up from under the floor somewhere in the bathroom. Fourth prize is the bathroom.

CITY COUNCIL INTERVIEWS. We sent letters to all 28 candidates, inviting them to come up and submit themselves to a meaningful questioning session by some non-partisan types. Fifteen agreed to do so, including two of the incumbents. Although most of the interviews are pretty exciting, we found that those running who feel they have the most chance of success are the ones who dodge the most questions. It's that power (or potential power) breeds its own kind of silence. A man in office, or a man close to winning, feels that he has all the potential and needs none of the kinetic. Thus, he need say nothing. He wins by not saying anything---thus no-one will attack him for his ideas. What one does while in power seems to be far more adequate---to some---than their spoken words.

In any event, we got an eyeful with the interviews---got a good chance to see the type of persons which election contests bring out from behind the radiator, from under the rug. Some of the interviews were quite droll, although they weren't planned that way. And because we subscribe to the theory of the moderately intelligent, moderate antagonistic interviewer, some were indeed dramatic. Which is, after all, one of the great pleasures of good radio. If not the last.

COMMENTATORS. For some reason, the dry winds of summer have cut our number of regular commentators to 17. If you have something to say, or know of someone who has something to say, please call us at LA 2-5111. Commentaries usually fun 20 - 25 minutes. Subject to be the commentators choice.

OFF-THE-AIR. It has been suggested that we go off the air November 1, sell the station for debts, and retire to Bimini with A C Powell. Or to Devil's Island with the ghosts of J. Genet.



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